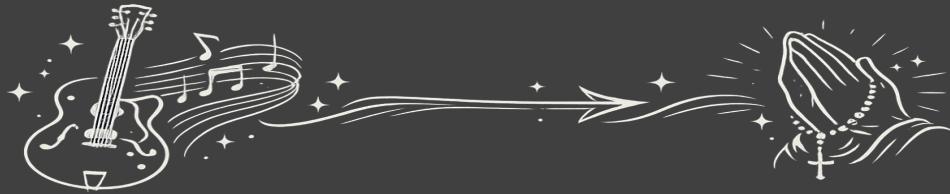


Johnny B was a young boy with a strong passion for music. His father played the piano, and the first instruments he purchased for his twin boys were a trumpet and a saxophone, which neither of them wanted. Johnny and his twin brother Jimmy ignited a love for music that began with a bass and guitar their father bought from the pawn shop. Not able to play a single note, it didn't dampen their excitement and passion, which would eventually flourish, leading to dreams of performing and energizing crowds coming true.

In 1981, he and his band won the Battle of the Bands in Houston, defeating every competing group, including Heaven, one of the city's biggest acts at the time. Notably, Terry Ellis—who would later become a member of En Vogue—was also performing in a band during that competition. The victory marked a pivotal moment, establishing Johnny as a serious contender in the local music scene.

Following his early success, Johnny performed in Houston clubs, most notably at The Red Cat, between 2006 and 2009. These performances allowed him to refine his stage presence and connect with diverse audiences.

Johnny B's love for music set him apart, and he soon began performing for notable individuals. Throughout his illustrious career, Johnny B has collaborated with a remarkable array of talent, including Zaccardi Cortez, Eddie Levert (of The O'Jays), Najee, Mary Griffin, Bobby Lyle, and producer Glen Piper – all featured on WKM's acclaimed "I've Been Saved" album. His earlier works include collaborations with Dennis Edwards (of The Temptations), Glenn Jones, Phil Perry, James Alexander, and Larry Dotson (of The Barkays), solidifying his place as a sought-after artist and producer.



Originating from Canton, OH, and now residing in Houston, TX, Johnny B has established himself as a gifted producer and musician. His music is characterized by an intimate connection to God, evoking the spirit of traditional worship and instilling hope in the hearts of listeners. His ability to seamlessly blend musical genres while maintaining a strong spiritual core has garnered him critical acclaim and a dedicated following.

Despite his musical talent and early successes, Johnny's life took a difficult turn, leading him down a path that ultimately ended in a prison sentence. In 2009, after serving a prison sentence from 2003 to 2009, Johnny experienced a spiritual awakening that redirected his career. He released his first gospel album, "I've Been Saved", in 2010. The project featured collaborations with Zacardi Cortez and Eddie Lavert, solidifying his entry into the gospel music world.

Today, he testifies to the fact that he became his own worst enemy. However, what the enemy means for bad, God uses for His good, with the intent to bring Him glory.

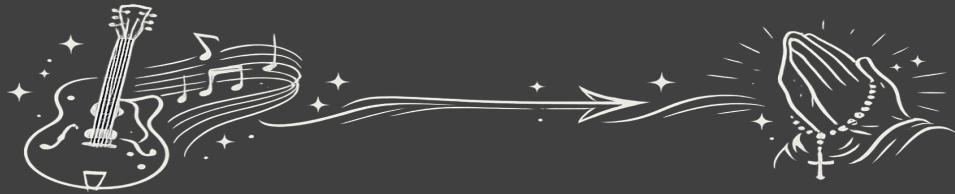
While incarcerated, Johnny underwent a profound transformation. Isolated from the world he once knew, he turned to the Bible for comfort and guidance. By reading scripture from his special red bible, Johnny found faith and a renewed sense of purpose. His relationship with God grew stronger, and he began to view his life and talents in a new light.

After his release, Johnny was determined to start anew. He began attending church, where he received a strong vision to use his music as a testimony of his journey. Inspired by his experiences and the grace he found, Johnny set out to write and record songs that would share his story and the message of hope he discovered.

Although Johnny balanced jazz and gospel for several years, by 2019, he committed fully to gospel music. This decision reflected his deepened faith and dedication to using his music as a ministry. From 2019 to the present, his work has been exclusively gospel focused.

His new singles, "Look to God" and "God Never Gave Up on Me," are heartfelt reflections of his struggles, redemption, and unwavering faith. Through his music, Johnny B seeks to inspire others, demonstrating that no matter how far someone may stray, there is always a way back through faith and perseverance.

Johnny is currently represented by Neily Dickerson, a respected agent who has worked with prominent gospel artists such as Kirk Franklin and Yolanda Adams. With her guidance, Johnny is positioning himself not only within the gospel genre but also aiming to cross over into



the mainstream music industry. His goal is to be recognized as an artist who transcends genre boundaries.

Johnny is preparing to release a new single titled “Peace” in 2026. This release will be independent and targeted toward mainstream audiences. Johnny has one son, Marcus Baber, and a grandson, Orion, who will appear in the upcoming “Peace” video. Family remains an important part of his journey, both personally and artistically.

From winning battles of the bands in the early 1980s to releasing gospel music and preparing for a mainstream crossover, Johnny’s story is one of resilience, redemption, and reinvention. His music reflects his life’s journey—marked by trials, triumphs, and an unwavering belief that God has never given up on him.

